

Scott Wardinsky

Scott has recently returned to his native Portland. He is well known for his ability as a percussionist and particularly for his work with Cuban artists and educators. He has lived and studied extensively in Cuba, toured with many Cuban groups such as Los Muñequitos de Matanzas, and performed with numerous jazz, pop and Latin groups for the last 25 years. He has a solid understanding of Afro-Cuban forms and a thorough and engaging teaching style. He has taught at Stanford, Pomona College, and the University of Washington (among others). His most recent appointment was at the department of World Arts and Cultures at UCLA. Since leaving UCLA he has been developing and producing educational materials with other Cuban and American artists.