

## ***FALL 2006***

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This class focuses on dance in Cuba, Jamaica, and the United States, including transcultural forms such as salsa and reggae. Theories about dance/movement as an embodiment of belief, a mode of cultural survival and transformation, and an identity marker relative to status, gender, age, race, and ethnicity will be presented through lecture, videos, demonstration, movement/music, and readings. There will be opportunity for independent study of other African Diasporan cultures.

**No experience necessary.**

In this course, Catherine Evleshin, who performs with Omo Iré and Axé Didé, interweaves concepts, her own research videos from the Caribbean, and movement/music participation.

For more information: 971-207-0324 or [www.wcad.pdx.edu](http://www.wcad.pdx.edu)

# **AFRICAN DIASPORAN DANCE ◆ IN THE AMERICAS ◆**

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**Taught by Catherine Evleshin**

**HUM 399U (CRN11603): 4 credits**

**T/Th 12-1:50 pm, Room TBA**

**RUMBA**

**RASTAFARI**

**MAROONS**

**SANTERÍA**

**THE ORGINS OF  
SALSA**

**ORISHAS**

